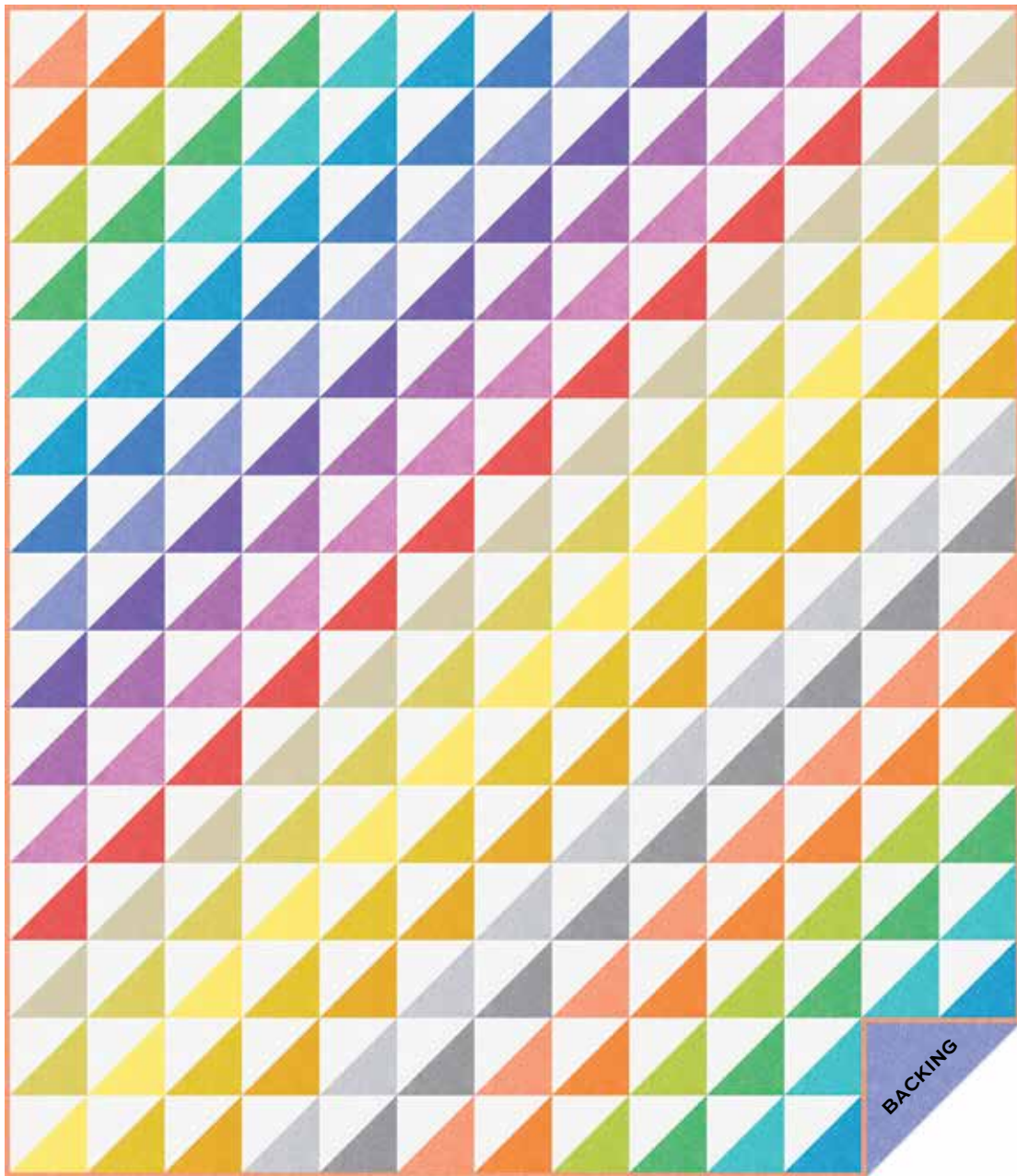


Wound Up

ANDOVER FABRICS



Bands of Color

Quilt designed by:

Heidi Pridemore

Quilt Size: **52" x 60"**

andoverfabrics.com

About Wound Up

Inspired by a ball of yarn, **Wound Up** is full of color.

If you look closely, you'll see tiny flying geese!

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Free Pattern Download Available

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Bands of Color



Featuring Andover Fabrics new Collection: Wound Up by Andover Fabrics
 Quilt designed by Heidi Pridemore of The Whimsical Workshop

Quilt finished 52" x 60"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus 1/4" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (5) 4 7/8" squares.
 Cut (6) 2 1/2" x WOF strips for the binding.

Fabric B Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (5) 4 7/8" squares.

Fabric C Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (5) 4 7/8" squares.

Fabric D Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (5) 4 7/8" squares.

Fabric E Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (5) 4 7/8" squares.

Fabric F Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (5) 4 7/8" squares.

Fabric G Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (5) 4 7/8" squares.

Fabric H Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (5) 4 7/8" squares.

Fabric I Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (5) 4 7/8" squares.

Fabric J Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (5) 4 7/8" squares.

Fabric K Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.

Fabric L Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.

Fabric M Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (7) 4 7/8" squares.

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks, binding	2/3 yard	9283-O1
Fabric B	blocks	1/4 yard	9283-0
Fabric C	blocks	1/4 yard	9283-G1
Fabric D	blocks	1/4 yard	9283-G
Fabric E	blocks	1/4 yard	9283-T1
Fabric F	blocks	1/4 yard	9283-T
Fabric G	blocks	1/4 yard	9283-B
Fabric H	blocks	1/4 yard	9283-P1
Fabric I	blocks	1/4 yard	9283-P
Fabric J	blocks	1/4 yard	9283-P2
Fabric K	blocks	1/4 yard	9283-E
Fabric L	blocks	1/4 yard	9283-R
Fabric M	blocks	1/4 yard	9283-NL
Fabric N	blocks	1/4 yard	9283-Y2
Fabric O	blocks	1/4 yard	9283-Y1
Fabric P	blocks	1/4 yard	9283-Y
Fabric Q	blocks	1/4 yard	9283-Y3
Fabric R	blocks	1/4 yard	9283-C1
Fabric S	blocks	1/4 yard	9283-C
Fabric T	blocks	2 yards	9283-WW
Backing	backing	3 1/2 yards	9283-WW

Fabric N Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (7) 4 7/8" squares.

Fabric O Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (7) 4 7/8" squares.

Fabric P Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.

Fabric Q Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (6) 4 7/8" squares.

Fabric R Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (5) 4 7/8" squares.

Fabric S Cut (1) 4 7/8" x WOF strip. Sub-cut the strip into (5) 4 7/8" squares.

Fabric T Cut (14) 4 7/8" x WOF strips. Sub-cut the strips into (105) 4 7/8" squares.

Backing Cut (2) 60" x WOF strips. Sew the strips together and trim to make (1) 60" x 68" backing.

Bands of Color

Making the Quilt

1. Block Assembly

Place (1) 4 7/8" Fabric A square on top of (1) 4 7/8" Fabric T square, right sides together. Draw a line across the diagonal of the top square (Diagram 1). Sew 1/4" away from each side of the drawn diagonal line (Diagram 1). Cut the (2) squares apart on the drawn diagonal line (Diagram 2) to make (2) half-square triangles. Trim the half-square triangles to measure 4 1/2" square to make (2) Unit 1 squares (Diagram 3). Repeat to make (10) Unit 1 squares. *Note: Only (9) squares will be used.*

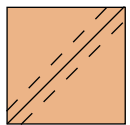


Diagram 1

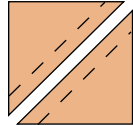


Diagram 2

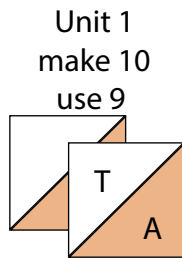


Diagram 3

2. Repeat Step 1 and refer to Diagrams 4-21 for fabric identification and placement to make the designated number of units. There will be (210) units made in total. *Note: Only (195) units will be used.*

Unit 2
make 10
use 9

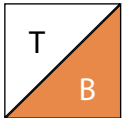


Diagram 4

Unit 3
make 10
use 9

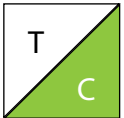


Diagram 5

Unit 4
make 10
use 9

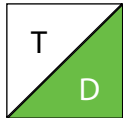


Diagram 6

Unit 5
make 10
use 9

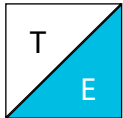


Diagram 7

Unit 6
make 10
use 9

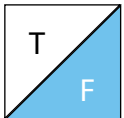


Diagram 8

Unit 7
make 10
use 9

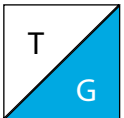


Diagram 9

Unit 8
make 10
use 9

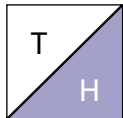


Diagram 10

Unit 9
make 10
use 9

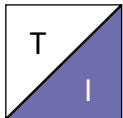


Diagram 11

Unit 10
make 10

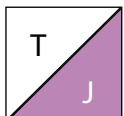


Diagram 12

Unit 11
make 12
use 11

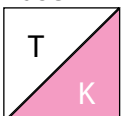


Diagram 13

Unit 12
make 12

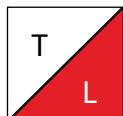


Diagram 14

Unit 13
make 14
use 13

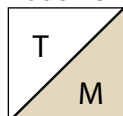


Diagram 15

Unit 14
make 14
use 13

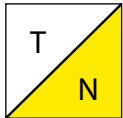


Diagram 16

Unit 15
make 14
use 13

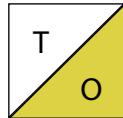


Diagram 17

Unit 16
make 12

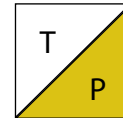


Diagram 18

Unit 17
make 12
use 11

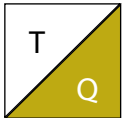


Diagram 19

Unit 18
make 10

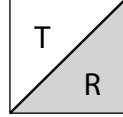


Diagram 20

Unit 19
make 10
use 9

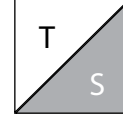


Diagram 21

Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

3. Paying attention to the orientation of the blocks, sew (13) assorted units together to make (1) row. Repeat to make (15) rows total.
4. Sew the (15) rows together to make the quilt top.

Finishing the Quilt

5. Layer and quilt as desired.
6. Sew the (6) Fabric A binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
7. Bind as desired.

Bands of Color

Row One	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13
Row Two	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14
Row Three	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15
Row Four	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16
Row Five	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17
Row Six	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 18
Row Seven	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 18	Unit 19
Row Eight	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 18	Unit 19	Unit 1
Row Nine	Unit 9	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 18	Unit 19	Unit 1	Unit 2
Row Ten	Unit 10	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 18	Unit 19	Unit 1	Unit 2	Unit 3
Row Eleven	Unit 11	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 18	Unit 19	Unit 1	Unit 2	Unit 3	Unit 4
Row Twelve	Unit 12	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 18	Unit 19	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Row Thirteen	Unit 13	Unit 14	Unit 15	Unit 16	Unit 17	Unit 18	Unit 19	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Row Fourteen	Unit 14	Unit 15	Unit 16	Unit 17	Unit 18	Unit 19	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7
Row Fifteen	Unit 15	Unit 16	Unit 17	Unit 18	Unit 19	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8

Quilt Layout

Wound Up

ANDOVER FABRICS



9283-B 1/4 yd



9283-C 1/4 yd



9283-C1 1/4 yd



9283-E 1/4 yd



9283-G 1/4 yd



9283-G1 1/4 yd



9283-K



9283-L 1/4 yd



9283-L1



9283-N



9283-NL 1/4 yd



9283-O 1/4 yd



9283-O1 2/3 yd
(includes binding)



9283-P 1/4 yd



9283-P1 1/4 yd



9283-P2 1/4 yd



9283-R 1/4 yd



9283-T 1/4 yd



9283-T1 1/4 yd



9283-WW 5 1/2 yds
(includes backing)



9283-Y 1/4 yd



9283-Y1 1/4 yd



9283-Y2 1/4 yd



9283-Y3 1/4 yd

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.

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